

Guitar Tuning: DAEACE

For beats two and four of guitar part,
Use the back of the middle finger to
frail down on the strings.

Jenny Pearl

Kristina Olsen

The musical score is divided into three systems, each with three staves: Voice, Guitar (treble clef), and Guitar (TAB). The first system (measures 1-3) features a key signature of one flat and a common time signature. The voice part begins with the lyrics "So my name is Jen-ny Pearl, I'm a call girl, lived here since my". The guitar part provides accompaniment with chords and fingerings. The second system (measures 4-6) continues the lyrics: "birth me And So I took might most say af - ter - noons I have off no mor school - als, and". The third system (measures 7-9) concludes with: "no hitched in - her to - ent the worth quay For And when thanks I to the girls of the". The guitar tablature includes various techniques such as hammer-ons (H), pull-offs (P), and triplets (3).

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10 Am Dm Am

school south girl end I could ne - ver my keep my hands watch - ing still So they And

Gtr.

Gtr.

13 1.

lab - eled me as too eas - y and set my path ed on earth
now I'm just as good as ev - er an - y want - ed to be

Gtr.

Gtr.

17 2.

3.If you think I'm to be pi - tied you have nev - er seen the

Gtr.

Gtr.

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21

johns Who pay for sex and com - pan - ion - ship now

Gtr.

Gtr.

24

who are the sor - ry ones And you may not think I'm

Gtr.

Gtr.

27

pow - er - ful But you should see what I make those men do With their

Gtr.

Gtr.

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30

bag - gy socks and wrink - led cocks all beg - ging to be done

Gtr.

Gtr.

34 Am C+ C D Dm

Ah ah ah ah ah

Gtr.

Gtr.

39 Am E7

ah ah

Gtr.

Gtr.

44

Gtr.

Gtr.

0 3 2 3 2 0 3 0 0

4. You'd never know me if you saw me buying groceries
 I am not as different from you as you would hope for me to be
 And at five I put my shingle out
 And take in all the men you can do without
 And I have my days free to study and to write and read

5. And yes I have a boyfriend who knows what I do for work
 He's a fortune teller and an artist, not some stupid jerk
 And when I'm too old to charge for sex
 I will write all about it in the free press
 And tell the story of all the customers of my handiwork