

Proximity

words and music by
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Voice

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of seven staves of music. The first staff (measures 1-4) has chords E, B/d#, Bm, and C# above it. The second staff (measures 5-8) has chords F#, C#/f, C#m/e, D#7, and G# above it. The third staff (measures 9-12) has chords B, A#m, and G# above it. The fourth staff (measures 13-15) has a chord B above it. The fifth staff (measures 16-19) has chords A#m and G# above it. The sixth staff (measures 20-22) has chords C#/f, G#, A#m, and B above it. The seventh staff (measures 23-25) has chords C#/f, G#, and A#m above it. The lyrics are: "You know all a - bout my past it's not your fault but I blame you be - cause you're close prox - im - i - ty If wish - es could come true I'd be in your em - brace let me set the speed Laugh - ing at the joy I ask you to, to sim - ply touch your face But we'll take it slow you must qui - et - ly leave".

E B/d# Bm C#

You know all a - bout my past it's not your

5 F# C#/f C#m/e D#7 G#

fault but I blame you be - cause you're close prox - im - i - ty

9 B A#m G#

13 B

If wish - es could come true

16 A#m G#

I'd be in your em - brace let me set the speed Laugh - ing at the joy I ask you to,

20 C#/f G# A#m B

to sim - ply touch your face But we'll take it slow

23 C#/f G# A#m

you must qui - et - ly leave

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1. You know all about my past it's not your fault
But I blame you because you're close, proximity

2. I wish you could heal my pain but your touch
Takes me back to another time proximity

3. You know that you stand too close and you know
I can feel how heat the air proximity

If wishes could come true I'd be in your embrace
Laughing at the joy to simply touch your face
But we'll take it slow, let me set the speed
And if I ask you to, you must quietly leave

4. I want you to change my life but the past
Won't recede and still we try proximity