

# Hurry on Home - guitar

Kristina Olsen

G
G/b
C
D

Voice

Hur-ry on home home yeah this that's what can - die's I'd still say burn - ing It's on - ly

Guitar

5
G
G/b
C
D
E<sup>b</sup>dim

Gtr.

climb three through the phone I would get my - self next to you I'd  
 weeks you've been gone And I'm ti - red of your jour - ney These

Gtr.

9
Em7
C
Em7
C
⊕

Gtr.

breathe let - - - ters you write They keep me up through the dare night to say And

Gtr.

Detailed description: This is a guitar and voice sheet for the song 'Hurry on Home' by Kristina Olsen. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 1-4) features a voice line and two guitar lines. The guitar parts include a treble clef line with a rhythmic pattern of eighth notes and a bass clef line with a similar pattern. Chords G, G/b, C, and D are indicated above the staff. The second system (measures 5-8) continues the melody and accompaniment, with chords G, G/b, C, D, and E<sup>b</sup>dim. The third system (measures 9-12) concludes the piece with chords Em7, C, Em7, C, and a final chord symbol ⊕. The bass line in the third system uses octave markers (8, 9, 10) to indicate fingerings on the lower strings.

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13 1. Am7 Bm7 C D G 2. Am7 Bm7

no I think you'd bet- ter Hur-ry on When I

Gtr.

Gtr.

17 C Am7 Bm7 C D Em

sleep Your scent is in my sheets

Gtr.

Gtr.

21 A7 D Em7

Gtr.

Gtr.

*D.S. al Coda*

25

*D.S. al Coda*

Gtr.

Gtr.

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29

Gtr.

Gtr.

33

Gtr.

Gtr.

37

Gtr.

Gtr.

41

A A/c# D

Hur-ry on home yeah I know what we

Gtr.

Gtr.

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45

A A/c# D

both a-greed That we need - ed time a - lone You said you need-ed time a -

Gtr.

Gtr.

Detailed description: This system covers measures 45 to 48. The key signature is two sharps (F# and C#). The guitar part features a consistent eighth-note accompaniment pattern. Chords are indicated above the staff: A (measures 45-46), A/c# (measures 47-48), and D (measures 45-46 and 47-48). The fretboard diagram shows fingerings for the right hand (9, 7, 9, 7) and left hand (7, 9, 7, 7, 9, 7).

49

E Fdim F#m7 D F#m7

way from me But I for - got what it's like To sleep a - lone through the

Gtr.

Gtr.

Detailed description: This system covers measures 49 to 52. The key signature remains two sharps. Chords are indicated above the staff: E (measures 49-50), Fdim (measure 49), F#m7 (measures 50-51), D (measures 51-52), and F#m7 (measures 52-53). The fretboard diagram shows fingerings for the right hand (9, 7, 9, 7) and left hand (7, 9, 7, 8, 9, 8).

53

D Bm7 C#m7 D Bm7 C#m7

night And I for - got how you breathe When you sleep

Gtr.

Gtr.

Detailed description: This system covers measures 53 to 56. The key signature remains two sharps. Chords are indicated above the staff: D (measures 53-54), Bm7 (measures 54-55), C#m7 (measures 55-56), D (measures 53-54 and 55-56), Bm7 (measures 56-57), and C#m7 (measures 57-58). The fretboard diagram shows fingerings for the right hand (10, 12, 10, 10) and left hand (10, 12, 10, 10).

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57 D E F#m

next to me

Gtr.

Gtr.

61 Esus4/g# A

Hur-ry on home

Gtr.

Gtr.

65

Gtr.

Gtr.