

Lousy Night For Music

Kristina Olsen

Voice

The way you speak with that growl in your voice Makes me

Guitar

Guitar TAB

0 1 2 0 0 1 2 1 0 3

Detailed description: This system contains the first three measures of the song. The voice part is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "The way you speak with that growl in your voice Makes me". The guitar part is on a treble clef staff with a key signature of three sharps and a common time signature. The guitar TAB is on a six-line staff with fret numbers 0, 1, 2, 0, 0, 1, 2, 1, 0, 3.

3

think you mean what you say Howl-ing and growl - ing

Gtr.

Gtr.

0 1 2 0 3 0 2 2 1 2 0 0 1 2 0 2

Detailed description: This system contains measures 4-6. The voice part continues with the lyrics "think you mean what you say Howl-ing and growl - ing". The guitar part continues with a treble clef staff and a six-line TAB staff. The TAB includes triplets and fret numbers: 0, 1, 2, 0, 3, 0, 2, 2, 1, 2, 0, 0, 1, 2, 0, 2.

6

all night long You've been speak - ing to me that way So I

Gtr.


Gtr.

0 0 1 2 0 3 0 1 2 0 3 0 2 3 4

Detailed description: This system contains measures 7-9. The voice part continues with the lyrics "all night long You've been speak - ing to me that way So I". The guitar part continues with a treble clef staff and a six-line TAB staff. The TAB includes fret numbers: 0, 0, 1, 2, 0, 3, 0, 1, 2, 0, 3, 0, 2, 3, 4.

Lousy Night For Music - 2

9

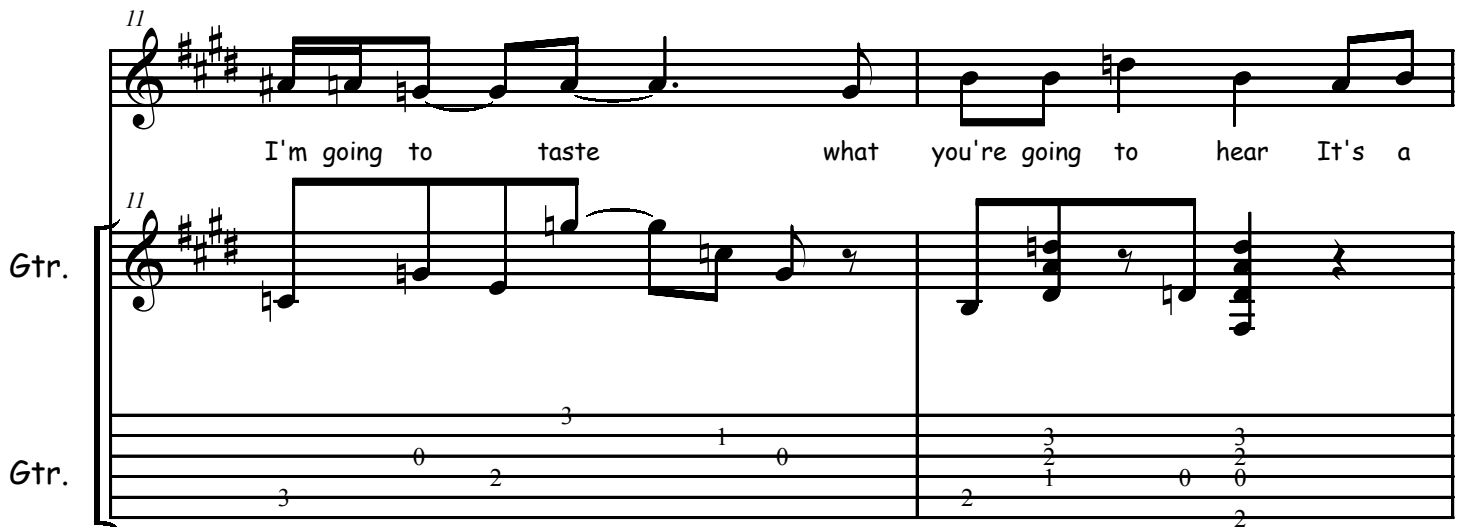


saun - ter on o - ver put my tongue in your ear

Gtr.

Gtr.

11



I'm going to taste what you're going to hear It's a

Gtr.

Gtr.

13



lous - y night for mu - sic but a good night to talk to you

Gtr.

Gtr.

Lousy Night For Music - 3

The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a single whole note chord in the first measure and a whole rest in the second measure. The middle staff is labeled 'Gtr.' and contains a melodic line starting at measure 15. The bottom staff is also labeled 'Gtr.' and contains a bass line with fret numbers (0, 1, 2, 0, 1, 0, 3, 0) and a 3/2 chord diagram in the second measure.

2. Drummer is pounding on his jungle gym drums
The bass player well she's way out of tune
The reviewer said this was a happening band
Well the reviewer must be a lu.....natic
That band should just give up and quit
It's a lousy night for music
But a good night to talk to you

3. Break me a sax solo pour it in my beer
I'll chug-a-lug it down just to get it out of here
I wish my breath were the words in your lips
Watching them tumble it just flips me out
Makes me squirm and shout
It's a lousy night for music
But a good night to talk to you

4. The rhythm's lousy but your legs are fine
Let's say we head on out to the street
There ain't a god in heaven who could help that band
But I know one way to keep the beat
So I saunter on over wrap my thighs round your knees
You're going to feel what I'm going to squeeze
It's a lousy night for music
But a good night to talk to you
It's a lousy night for music
But a good night to with you