

MOVE ON

MUSIC BY SAM CLAY
LYRIC BY KRISTINA OLSEN

NOTE: * = RHYTHMIC SLAP ON GUITAR PART

ALLEGRO (M.M. ♩ = c. 120)

The musical score is divided into three systems, each with a vocal line and two guitar lines. The key signature is one flat (Bb) and the time signature is common time (C). The first system starts with a D minor chord and ends with another D minor chord. The second system starts with a common time signature and ends with a D minor chord. The third system starts with a common time signature and ends with a Bb chord. The lyrics are: "FIVE LONG YEARS IS WHAT IT TOOK TO DIS - SOLVE YOUR HIST'RY BOOK WHEN YOU TAKE THE SUM OF TWO THAT WAS ONCE THAT GIRL AND YOU NOW WHAT'S LEFT IS LESS THEN ONE CAN'T YOU SEE THE TIME HAS COME". The guitar part includes a first ending bracket over the first system. Rhythmic slaps are indicated by an asterisk (*) in the guitar part.

System 1: D MIN C D MIN
1. FIVE LONG YEARS IS WHAT IT TOOK TO DIS - SOLVE YOUR HIST'RY BOOK

System 2: C D MIN
4. WHEN YOU TAKE THE SUM OF TWO THAT WAS ONCE THAT GIRL AND YOU

System 3: C Bb
8. NOW WHAT'S LEFT IS LESS THEN ONE CAN'T YOU SEE THE TIME HAS COME

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A

A C B^b C DMIN

12

TO MOVE ON THE TIME HAS COME MOVE ON

GTR.

GTR.

16

2. HER RED DRESS SOME ONE NEW WILL

GTR.

GTR.

20

LOVE YOU SHE CAN'T TAKE THAT A -

GTR.

GTR.

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The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a measure marked '24' containing a whole note chord 'AUG' (A major 7th) with a whole note G4. The second measure contains a half note G4 and a half note F4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The line ends with a double bar line and the instruction '(D.S. AL FINE)'. The middle staff is a guitar line in treble clef, also in Bb and common time, starting at measure 24. It features a whole note chord of G4, Bb4, and D5 in the first measure, followed by a half note G4 and a half note F4 in the second measure. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is a guitar line in bass clef, starting at measure 24. It shows fingerings for the first three measures: 5, 6, 7 for the first measure; 5, 6, 7 for the second measure; and 7, 7, 5 for the third measure. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

2. Her red dress lies on the floor
Its crumpled shape still has allure
Kick it out of your way
The attraction it will fade
It's not her fault, it is not yours
You both got tired of daily wars
So move on the time has come, move on

3. Sometimes to win, you loose the bet
I know it's hard, there are regrets
You look around, this weary waste
A graceful sadness in your face
Sometimes to get a brand new start
You must tear your world apart
So move on the time has come, move on