

# pirate

words and music by  
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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three systems of music, each with a vocal line and guitar accompaniment.

**System 1:** The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics "A pi-rate wears a gold ear ring". The guitar accompaniment features a rhythmic pattern of quarter notes and rests, with a double bar line and repeat sign after the first measure. Below the guitar staff is a guitar tablature section labeled "TAB" with a blank staff.

**System 2:** The vocal line continues with the lyrics "to me way ee hey hey hey". The guitar accompaniment continues with a similar rhythmic pattern, featuring a double bar line and repeat sign after the first measure.

**System 3:** The vocal line concludes with the lyrics "hey hey For to have a bur - i - al fee". The guitar accompaniment continues with the same rhythmic pattern, featuring a double bar line and repeat sign after the first measure.

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10

to me way ee hey hey hey

Gtr.

Gtr.

13

hey eh

Gtr.

Gtr.

16

Gtr.

Gtr.

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19

Gtr.

Gtr.

22

Gtr.

Gtr.

25

Gtr.

Gtr.

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28

Gtr.

Gtr.

31

Gtr.

Gtr.

34

A sto - len wet kiss a - midst the trea - sure trove

Gtr.

Gtr.

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37

Bro - ken down clocks And time we nev - er should have known

Detailed description: This block contains the vocal line for measures 37 through 40. The music is written on a single treble clef staff with a key signature of two sharps (F# and C#). Measure 37 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 38 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 39 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 40 contains a half note B2. The lyrics are: "Bro - ken down clocks And time we nev - er should have known".

Gtr.

37

Detailed description: This block contains the guitar accompaniment for measures 37 through 40. It consists of two staves. The top staff is a treble clef staff with a key signature of two sharps. It shows a series of chords: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, and a final chord of B2. The bottom staff is a bass clef staff, which is empty.

40

Detailed description: This block contains the vocal line for measure 40. It is a single treble clef staff with a key signature of two sharps. The measure contains a half note B2. There are two small black rectangular marks above the staff, one in the first half and one in the second half of the measure.

Gtr.

40

Detailed description: This block contains the guitar accompaniment for measure 40. It consists of two staves. The top staff is a treble clef staff with a key signature of two sharps. It shows a series of chords: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, and a final chord of B2. The bottom staff is a bass clef staff, which is empty.

A pirate wears a gold ear ring to me way ee a..  
For to have a burial fee to me way ee a..  
So swab the decks and hoist the sail to me way ee a..  
I'll see that you are buried well to me way ee a..

Stolen wet kiss amidst the treasure trove  
Broken down clocks  
And time we never should have known

Shiny black boots, pockets filled up with sand  
Hoist your mast, lad  
Feel your weight in my hand

Fall to your knees fool, before I tire of you  
Use your tongue now,  
And give to me my due

Your hidden boat waits as your muscles strain  
I'd like to see you  
Give me my way hey hey hey hey

And I too have a gold earring  
But it's not for what you think