

Truth of a Woman - Chorale

words, music and arrangement by
Kristina Olsen

Alto



show the way she holds her weight



Char-coal has a dust-y smell as its etched u-pon the page -



Take the time to see her jaw feel the bite be-neath the skin



Teeth and - mus - cle and bone cre-ate The still-ness of her chin



It is - n't how your hand - moves - - - It's how you see



It is - n't the grade of the pen - cil it's the line it leaves



How your eyes trace - - - Her bod - y's so - lid grace

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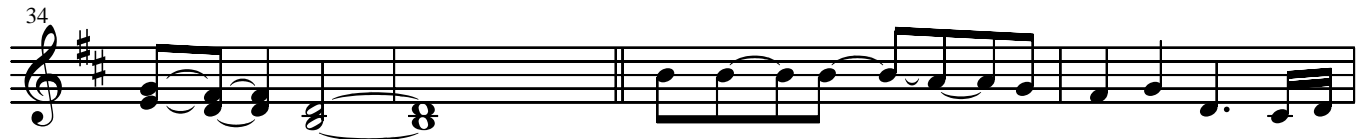
29



Musical notation for line 29, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

That is the Truth of a Wo - man The Truth of a

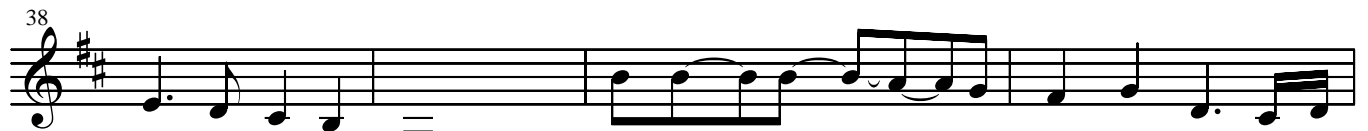
34



Musical notation for line 34, continuing the melody with eighth and quarter notes.

Wo - man How the hip be - gets a thigh Is the

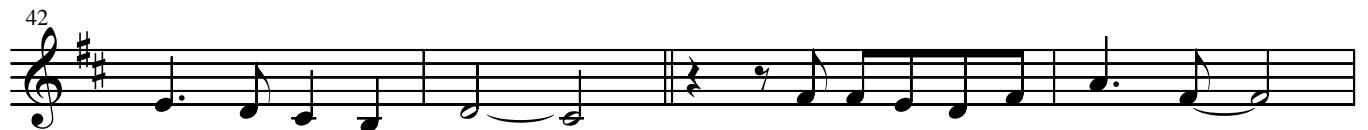
38



Musical notation for line 38, featuring a half note and quarter notes.

fine - st kind of spell Let your eye be - come your hand As you

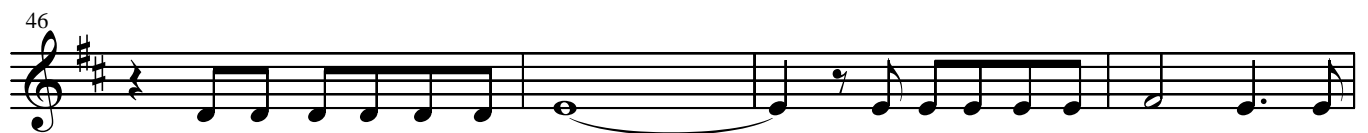
42



Musical notation for line 42, with quarter and eighth notes.

stroke her bell - y's swell It is - n't how her heart beats

46



Musical notation for line 46, including quarter and eighth notes.

It's the way it pulls her skin It is - n't just the curve of a

50



Musical notation for line 50, with quarter and eighth notes.

sigh That does you in The scratch - y sound her hair makes

54



Musical notation for line 54, featuring quarter and eighth notes.

As you draw that place That is the truth of a

58



Musical notation for line 58, ending with a double bar line and a final chord.

wo - man The truth of a wo - man