

Tenor

Winter Solstice Eve

words and music Kristina Olsen

♩ = 70 **A** 2 *pp*

dark__ change__

7 *mp* *mf*

live_____ live towards the light__

13 *mp* *p* **B**

How dark long the night long the ni - ght To know love__

18 *mf* *p*

— a - fraid fail speak too loud__

24 *mf*

how__ brave we are_____ fa - cing the

30 *f* **C**

east shoot - ing star walk_____ on this sol - stice_ eve__

36

— spruce cave come_

ff

Detailed description: This block contains the first line of musical notation, measures 36 through 41. It is written in bass clef with a key signature of two flats. The melody features a series of eighth notes and quarter notes, with some notes beamed together. A fermata is placed over the final note of the line. The lyrics 'spruce', 'cave', and 'come_' are aligned under the notes. A dynamic marking of *ff* is positioned above the final measure.

42

— way We watch for the

p

Detailed description: This block contains the second line of musical notation, measures 42 through 46. It continues the melody from the previous line. A fermata is placed over the first note of measure 42. A double bar line with a '2' above it indicates a second ending. The lyrics 'way' and 'We watch for the' are aligned under the notes. A dynamic marking of *p* is positioned above the notes in measure 45.

47

sun's ray_ mmm dark_

mf *ppp* *pppp*

Detailed description: This block contains the third line of musical notation, measures 47 through 52. It continues the melody. A fermata is placed over the first note of measure 47. A dynamic marking of *mf* is positioned above the notes in measure 48. A dynamic marking of *ppp* is positioned above the notes in measure 49. A dynamic marking of *pppp* is positioned above the notes in measure 51. A first ending bracket with a '1' above it spans measures 50 and 51. The lyrics 'sun's', 'ray_', 'mmm', and 'dark_' are aligned under the notes.