

Cry You A Waterfall for choir

words and music Kristina Olsen

A

mf

Soprano

You took my hand in your hand like a chi - - -

Alto

like a chi - - -

8

S.

-ld and ex - plained to me you're on - ly here a while - - -

A.

-ld while - - -

T.

and ex - plained to me you're on - ly - - - while - - -

16

S.

- - You told me that the stars were hun - gry for your

A.

- - - - -

T.

- - - - -

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23

S. spark You - said don't weep for what you can't un - do

mf

A. - - - You said don't weep for what you can't un - do

T. -

B

30

S. But I cried you a wat - er - fall I

f

A. But I cried you a wat - er - fall I

T. -

37

S. cried you a storm I cried you an o - cean

A. cried you a storm I cried you an o - cean

f

T. - cried you a storm _____ I cried _____ o - cean _____

f

B. _____ cried _____ o - cean _____



mf

45

S. sal - ty and warm_____ The time we've had can ne - ver

A. salt - y_____ and warm_____

T. sal - ty and warm

B. sal - ty_____ and warm_____ time had ne - ver

mf

52

S. be e - nough Why can't I e - ver act a

A. be e - nough act a_____

T. nough_____ ooh

B. nough_____ ooh

mf

mp

mp

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60

S. lit - tle tough I'm wa - ving as you go,

mf

A. — tough I'm wa - ving as you go,

mf

T. tough wa - ving as you go

mf

B. tough wa - ving go

68

S. my heart is break - ing slow You just smile and

A. my heart is break - ing slow You just smile and

T. — You just smile and

B. — my heart is break - ing slow smile and

74

S. *f* < *ff*
say don't mourn for those you love But I

A. *f* < *ff*
say don't mourn for those you love But I

T. *f* ————— *ff*
say don't mourn for those you love_____ But I

B. *ff*
say don't mourn for_____ love_____ But I

81

S. D
cried you wa - ter - fall I cried you a storm

A.
cried you a ter - fall cried_____ you a storm

T.
cried you a wat - er - fall_____ cried_____ you a storm

B.
cried wa - ter fall cried

88

S. a I cried you an o - cean Sal - ty

A. I cried you an o - cean Sal - ty

T. _____ cried _____ o - cean _____

B. _____ cried _____ o - cean _____ Saah -

94

S. and warm The night is crisp I'm stand - ing here a -

A. _____ and - warm _____ The night is crisp I'm stand - ing

T. _____ and warm The night crisp stand - ing _____

B. _____ - - - - - The night crisp stand - ing

E
mp

101 *mf*

S. - lone With a sky so big it

A. lone sky so big it

T. lone a - lone a - lone With a sky big

B. Stand - ing a - lone sky big

107 *f*

S. swal - lowed me up whole There's a mag - ni

A. swal - lowed me up whole There's a mag - ni

T. swal - lowed me up whole There's a mag - ni

B. swal - lowed whole

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114

S. — tude of stars like light - ning

A. — tude of stars bugs in

T. - tude of stars like light - ning

119

S. light - ning bugs in jars_ like a fool I'm look - ing

A. jars And - like a fool look - ing

T. light - ning bug_ in jars_ like fool look - ing

B. *f* light - ning bugs_ in jars_ like fool look - ing

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137

S. cried you an o - cean Sal - ty

A. cried you an o - cean

T. cried _____ you an o - cean _____

B. cried _____ you an o - cean _____ Sal - -

142

mp G

S. and warm You took my hand in

A. and warm

T. ty _____

B. - ty _____

147

S. Eb
your hand like a child
p

A. *p*

T. child
p

B. child

Detailed description: This is a musical score for a four-part choir. It consists of four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part begins at measure 147 with the lyrics 'your hand like a child'. The other parts have rests in the first two measures. The Soprano part has a dynamic marking of *p* (piano) and a fermata over the final note. The Alto part has a dynamic marking of *p* and a fermata over the final note. The Tenor part has the lyrics 'child' and a dynamic marking of *p* with a fermata over the final note. The Bass part has the lyrics 'child' and a dynamic marking of *p* with a fermata over the final note. An Eb symbol is written above the Soprano staff at the beginning of the section.