

If I Stayed Choral

Kristina Olsen

♩ = 90

5

stay hey - ey mm - - -

11

- in your yard If I were to stay hey - e - e - eh stayed here with you My

15

lips ber - ry stained We'd make love ev - ery day tired of me that way

18

stay-hey hey e - ey Ah Ah - - ah - -

24

- Ah stayed here with you My skin would take your smell My-

28

- feet grow roots as well stay - hey - e - e - e - ey

If I Stayed Choral - Bass

32

stay eh - e - e - ey stay - e - e - e - ey

The image shows a single line of musical notation in bass clef with a key signature of one sharp (F#). The melody consists of two phrases. The first phrase, starting at measure 32, is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). The second phrase, starting at measure 33, is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F#3 (quarter), G3 (half). The lyrics 'stay eh - e - e - ey' are aligned under the first phrase, and 'stay - e - e - e - ey' are aligned under the second phrase. The notes 'eh' and 'ey' are placed under the first and last notes of their respective phrases. The notes 'e' are placed under the second, third, and fourth notes of each phrase. The piece ends with a double bar line.